

# Music development plan summary: *Kington Primary School*

## Overview

Detail	Information
Academic year that this summary covers	September 2024 – July 2025
Date this summary was published	02/09/24
Date this summary will be reviewed	01/09/25
Name of the school music lead	Camilla Argyle
Name of school leadership team member with responsibility for music (if different)	Emma Bretherton
Name of local music hub	Encore Enterprises
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Kington Primary School follows the National Curriculum for Music and uses Sparkyard to support delivery of our music curriculum. Teachers ensure access for children with special educational needs (SEND) through careful planning and targeted support.

We aim for all children to receive music teaching for one hour every week: through class music lessons, cross-curricular learning, assemblies, workshops and performances. Children in Nursery and Reception also receive high-quality music lessons as part of their broad and balanced curriculum.

In Year 4, all children learn an instrument (currently ukelele) through our partnership with the Herefordshire Music Service, Encore Enterprises. They demonstrate their learning to parents and the rest of the school at regular concerts.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Kington Primary School offers opportunities for children to access music outside of what is taught in lesson time, including one-to-one, shared or small-group tuition for instruments or voice. From Year 3 children have the opportunity to learn an instrument with a peripatetic teacher and can currently choose from piano, oboe, bassoon and flute. Families in receipt of certain benefits can apply to the Herefordshire Music Fund for help with the cost of tuition. Children may work towards external awards, are invited to join Herefordshire Saturday Music groups once they reach the required standard, and perform to friends and family as part of their learning.

Each year, children in Years 4, 5 and 6 are invited to join our Young Voices lunchtime club and learn the songs and dances required to perform in a Young Voices concert with thousands of other children in January each year. Children learn songs through our lunchtime club and are supported with resources to learn at home.

Where appropriate and possible, we join with Herefordshire Music Service projects to give other year groups a chance to experience wider opportunities. For example in 2023-24 children in Year 3 took part in workshops with other local schools and performed at Holy Trinity Church, Hereford with the nationally acclaimed Voces8 educational team.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In 2024-25, Kington Primary School has a programme of musical events and performances. These include:

- Singing in assemblies; as a whole school and key stage, and to show other classes specific musical learning where applicable (throughout the year).
- Singing a class song to the rest of the school at our Harvest Assembly at St Mary's Church (October).
- Nursery and Reception perform a sung Christmas nativity to the whole school and to parents (December).
- Key Stage 1 perform a sung Christmas nativity to the whole school and to parents (December).
- Key Stage 2 perform both class and whole key stage songs for our Christmas performance at St Mary's Church to parents and wider community (December).

- Our Young Voices Choir perform to the rest of the school in preparation for the Young Voices Concert in Birmingham (January).
- The children often perform to local care homes within our community including Christmas songs (December).
- Year 6 perform an end-of-year show to the rest of the school and to parents, where other classes from Key Stage 2 also support with singing (July).

All children are encouraged to participate in the above events. Any costs are carefully managed and kept to a minimum. Kington Primary School applies for grants and support for specific projects (where available) in order to keep costs down, for example travel costs. In addition, we invite artists to visit our school so that travel costs can be avoided, wherever possible.

## In the future

This is about what the school is planning for subsequent years.

This year, we plan to run an after-school club for children in Years 4, 5 and 6 to learn ukelele, though interest from children in other years would also be considered. This will help our children to build on the learning they are having, or have had, in Year 4. This club will start after October half term.

We will continue to work with the Hereford Music Service to make the most of opportunities available to us. We will also continue to monitor any available opportunities through other organisations, for example: Hereford Cathedral School Lucton School, local community groups, Hereford Courtyard.

## Further information

Kington Primary School is a partner school with Herefordshire Music Service. More information on the services they provide (including Saturday Morning Music School, Herefordshire Youth Choir) can be found here: <https://www.encore-enterprises.com/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.