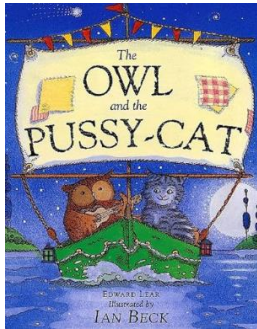




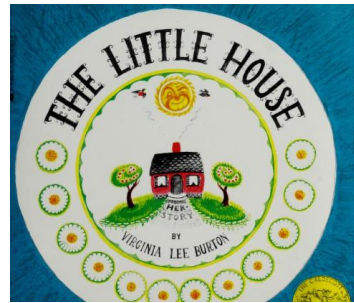
Year 2 Reading Spine

Archaic Texts

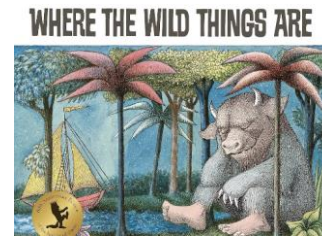
**The Owl and the Pussycat** Edward Lear



**The Little House** Virginia-Lee Burton



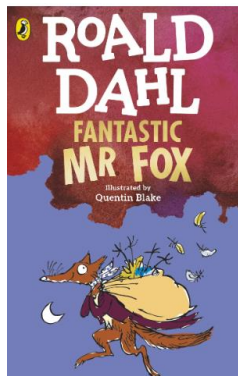
**Where the Wild Things Are** by Maurice Sendak



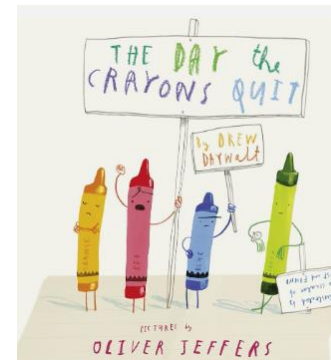
Also available in class; other traditional tales and nursery rhymes, The Hare and the tortoise -Aesops fables, The Tale of Peter Rabbit - Beatrix Potter,

Complexity of the Narrator

**Fantastic Mr Fox** Roald Dahl



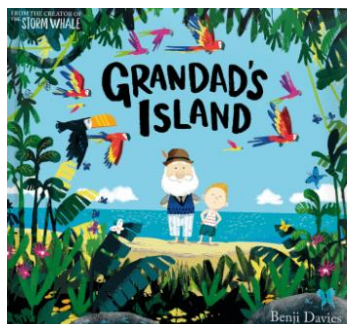
**The Day the crayons quit** Drew Daywalt





### Complexity of Plot/Symbol

**Grandad's Island** Benji Davies

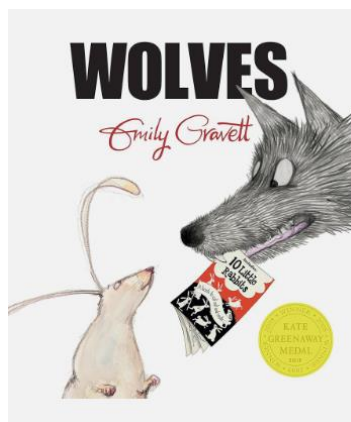


**After the fall** Dan Santat

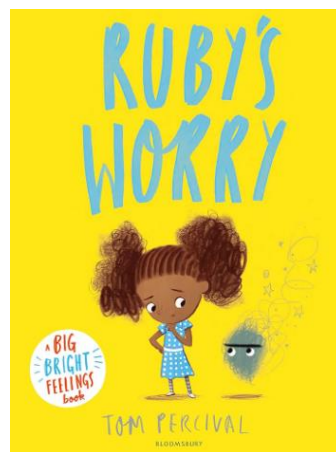


### Resistant Texts

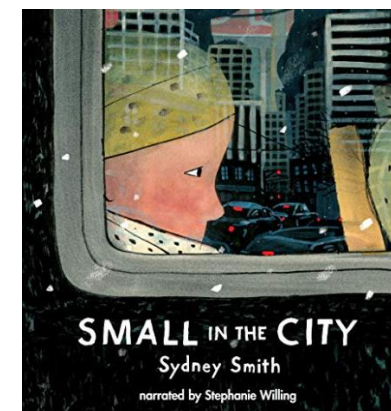
**Wolves** by Emily Gravett



**Ruby's Worry** by Tom Percival



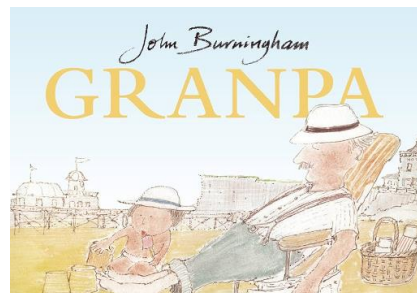
**Small in the big city** Sydney Smith





Non- linear time sequence

**Granpa** by John Burningham

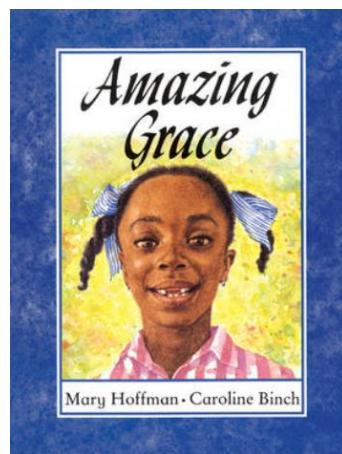


Pie Corbett Texts/book spine

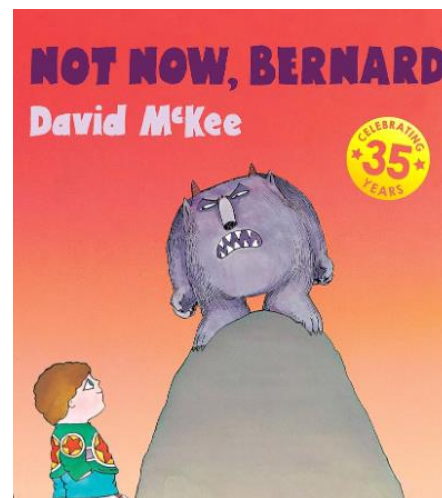
**Meerkat Mail** by Emily Gravett



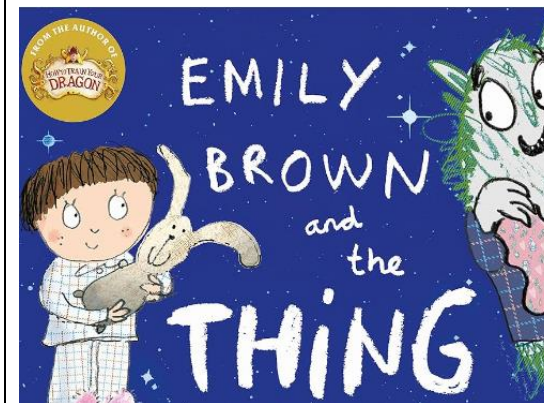
**Amazing Grace** by Mary Hoffman



**Not now Bernard** by David McKee

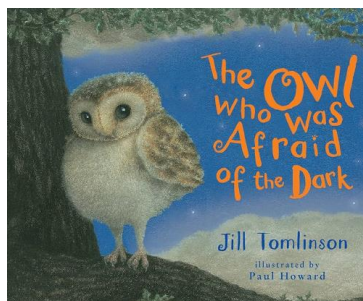


**Emily Brown and the Thing** by Cressida Cowell





**The owl who was afraid of the dark** by Jill Tomlinson

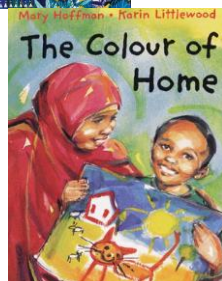
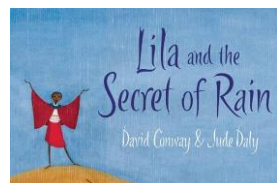


**Other texts available to Year 2 include: -**

**Leila and the secret of Rain** by David Conway

**Leaf** by Sandra Dieckmann

**The colour of home** by Mary Hoffman



**Gregory cool** by Caroline Binch

**The Bear and the piano** by David Litchfield

**The boy who grew dragons** by Andy Sheppard

